



European Folk Dance Competition – Evaluation Criteria

Evaluation Note

This framework supports fair, consistent, and constructive judging. Judges should consider technical execution, cultural expression, group level, and preparation.

Note for Instructors

Use feedback to highlight strengths, identify areas for improvement, and support continued artistic and technical growth.

1. Difficulty – 25%

Assesses the technical and structural complexity of the performance.

Ensemble size & coordination

Technical level of steps & movement vocabulary

Choreographic complexity, formations & staging

2. Originality – 20%

Evaluates creativity, cultural authenticity, and artistic innovation.

Creative concept & artistic vision

Original choreography

Costume authenticity & visual impact

Musical selection & interpretation

3. Quality of Performance – 35%

Measures technical execution, ensemble precision, and stage professionalism.

Movement precision & control

Energy and amplitude

Body positions, posture & cultural technique

Formations, transitions & spatial flow

Synchronization and ensemble unity

4. Expressiveness – 20%

Evaluates emotional communication and cultural storytelling.

Emotional expression & depth

Stage presence & engagement

Audience connection

Cultural character portrayal & identity

Summary

Category	Weight	Key Focus
Difficulty	25%	Technical & structural complexity
Originality	20%	Creativity, authenticity, innovation
Quality of Performance	35%	Technique, precision, ensemble execution
Expressiveness	20%	Emotion, interpretation, cultural storytelling